

Washtenaw Community College Comprehensive Report

ART 125 Painting II Effective Term: Fall 2022

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Arts

Discipline: Art (new)

Course Number: 125

Org Number: 11400

Full Course Title: Painting II

Transcript Title: Painting II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Pre-requisite, co-requisite, or enrollment restrictions

Rationale: This 100-level course requires reading and writing skills for students to successfully meet the objectives and outcomes. As a required course for the Associates in Arts-Fine Arts degree, this course transfers to many colleges and institutions. ART 101: Intro. to Studio Art will continue to require "No Basic Skills" for accessibility purposes.

Proposed Start Semester: Fall 2022

Course Description: In this course, students will continue to explore the fundamental problems and issues of painting with emphasis placed on individual development. Students will focus on the use of volumes and space with attention to the two dimensional picture plane. Additional attention will be paid to utilizing the interaction of figures and the course in which color a part of the composition.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 60 **Student:** 60

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 90 **Student:** 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

ART 114 minimum grade "C+"

General Education

MACRAO

MACRAO Humanities

MACRAO not WCC Gen Ed

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Create paintings with convincing volumes and illusory space while attending to the composition of the two dimensional picture plane.

Assessment 1

Assessment Tool: Outcome-related portfolio assignments

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Outcome-related rubrics

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

2. Create paintings that use the entire image surface actively and economically, utilizing the interaction of figure and ground, in which color is considered as a compositional element.

Assessment 1

Assessment Tool: Outcome-related portfolio assignments

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Outcome-related rubrics

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

3. Develop a personal approach to painting materials and concepts.

Assessment 1

Assessment Tool: Outcome-related portfolio assignments

Assessment Date: Fall 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Outcome-related rubrics

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Integrate figure/ground interaction in painting, and recognize this interplay in the everyday world.
2. Articulate unity of service on entire rectangle of painting with uniform brush marks, and working over entire surface at one time.
3. Create volumetric form with value and color changes, while articulating movement across picture plane.
4. Create dynamic movement across the picture plane with color rhythm.
5. Investigate several approaches to organizing and articulating color in painting to create form.

6. Study work of a past master to analyze his or her use of value, brushmark, composition, and color structure.
7. Apply methods and strategies of past masters to articulate form and color in painting.
8. Express personal attitude in painting through the analysis of past masters and the study of painting issues.
9. Acquire and utilize language of the discipline in discussing own work, work of classmates and of past masters.
10. Apply methods that integrate mix media in a painting.
11. Acquire and utilize basic language of color as it relates to painting.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Dec 14, 2021</i>
Department Chair/Area Director: <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Dec 15, 2021</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 17, 2021</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Feb 10, 2022</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Feb 10, 2022</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Feb 11, 2022</i>

Washtenaw Community College Comprehensive Report

ART 125 Painting II Effective Term: Winter 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Art

Course Number: 125

Org Number: 11510

Full Course Title: Painting II

Transcript Title: Painting II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Implement changes as recommended by the Curriculum & Assessment Committee

Proposed Start Semester: Winter 2018

Course Description: Students will continue exploration of the fundamental problems and issues of painting. Students will focus on the use of volumes and space with attention to the two dimensional picture plane. Additional attention will be paid to utilizing the interaction of figures and the course in which color a part of the composition. Greater emphasis is placed on individual development.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 60 **Student:** 60

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 90 **Student:** 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite

ART 114 minimum grade "C+"

General Education

Degree Attributes

Below College Level Pre-Reqs

MACRAO

MACRAO Humanities

MACRAO not WCC Gen Ed

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Create paintings with convincing volumes and space with attention to composition of two dimensional picture plane as well as a creation of illusory space.

Assessment 1

Assessment Tool: Portfolio

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: rubric

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

2. Create paintings that use the entire image surface actively and economically, utilizing the interaction of figure and ground, in which color is considered as a compositional element.

Assessment 1

Assessment Tool: Portfolio

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Rubric

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

3. Develop a personal approach to painting materials and concepts.

Assessment 1

Assessment Tool: Portfolio

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Rubric

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Integrate figure/ground interaction in painting, and seeing this in the everyday world.
2. Articulate unity of service on entire rectangle of painting with uniform brush marks, and working over entire surface at one time.
3. Create volumetric form with value and color changes, while articulating movement across picture plane.
4. Create dynamic movement across the picture plane with color rhythm. Investigate several approaches to organizing and articulating color in painting to create form.
5. Study work of a past master to analyze his or her use of value, brushmark, composition, and color structure.
6. Apply methods and strategies of past masters in articulating form and color in painting. Express personal attitude to painting through analysis of past masters and study of painting issues.
7. Acquire and utilize language of the discipline in discussing own work, work of classmates and of past masters.
8. Apply methods that integrate mix media in a painting.
9. Acquire and utilize basic language of color as it relates to painting.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Belinda McGuire</i>	<i>Faculty Preparer</i>	<i>Apr 11, 2017</i>
Department Chair/Area Director: <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Apr 11, 2017</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Apr 12, 2017</i>
Curriculum Committee Chair: <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Jul 15, 2017</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Aug 04, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Aug 31, 2017</i>